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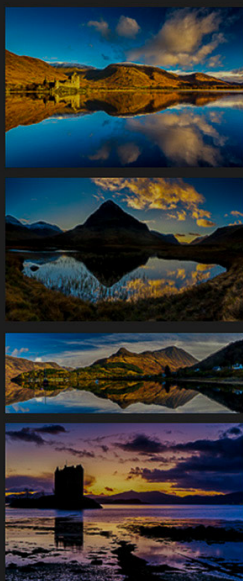
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## SCOTLAND IN AUTUMN

Select a workshop date

Tue, 1 Nov 2022 - Wed, 9 Nov 2022

£2695.00 per/person (£400.00 min. deposit per/person)

LIMITED PLACES AVAILABLE

Number of places required:

CONTINUE BOOKING >

Join me on this exciting photography workshop destination for 2021 for 9 days (8 nights) in beautiful Scotland.

The Scottish Highlands; a majestic land of soaring mountains, dazzling emerald lochs and deep glens is one of the most beautiful landscapes in the world. Mysterious myths and legends add to the landscape's natural beauty and it is a 'must visit' location for every landscape photographer.

Meeting at Glasgow airport, we will drive up along Loch Lomond, the largest expanse of water in Scotland. Experience the beauty of the loch as we travel along its shoreline stopping at the Falls of Falloch before heading on towards the Bridge of Orchy.

For 4 nights we will be based at The Bridge of Orchy, in the small village situated at the head of Glen Orchy. During our stay here we will be able to easily travel to several of the workshop locations nearby. We will drive along Rannoch Moor, take in the breathtaking light and amazing views across Lochan na h-Achlaise to Black Mount; venture into the deep gorge at the Birks of Aberfeldy where the autumn colours are dazzling; a place of immense natural power and beauty. We'll have several opportunities to explore Scotland's most famous and scenic glen, Glen Coe.

We will also photograph the evocative ruins of Kilchurn Castle reflecting in the waters of Loch Awe, which is a superb setting for capturing an early Scottish mist (mist to be provided at nature's discretion!).

For the next 3 nights we will be based on the shores of Loch Leven with magnificent views over the Pap of Glen Coe. On this side of Glen Coe, we will then explore more locations that Scotland has to offer, such as Glen Etive with its range of rapids, waterfalls and for you James Bond fans, the location where Skyfall was filmed. Stalker Castle, beautifully set on a small tidal islet at the mouth of Loch Laich, is a superb setting for spectacular sunsets and if time permits we will head over to the Glenfinnan Viaduct as seen in Harry Potter.

For our last night in Scotland, we will be staying in Glasgow and photograph the blue hour along the river. Participants will be dropped off the next morning at Glasgow Airport.

With a maximum of 3 people, book early to avoid disappointment. This will give you quality time for individual tuition whatever your photographic level. There will be moderate hiking involved so a good level of fitness and sturdy footwear are essential for this Scottish photography workshop.

Accommodation subject availability

### ADDITIONAL INFO

#### INCLUDES

8 nights accomodation, breakfasts, tuition, transport during the workshop

#### EXCLUDES

Flights, meals not mentioned, insurance, transport to the workshop

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[WHAT WILL I LEARN? >](#)

[WORKSHOP GALLERIES >](#)



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